

Shchelokov, Viacheslav Ivanovich
[P'esy, 4 trumpets]
Tri p'ety dlia kvarteta trub

M

457

.4

S43P4



В. ЩЕЛОКОВ

ТРИ ПЬЕСЫ

ДЛЯ КВАРТЕТА ТРУБ

Запев

Скерцино

Волчок

ПАРТИТУРА



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА 1972



M
457
.4
S43 P4

ТРИ ПЬЕСЫ для квартета труб

В. ЩЕЛОКОВ

Запев

Cantabile

First system of music for Tromba I, II, III, and IV. The music is in 3/4 time and features a melodic line in Tromba I, with other parts providing harmonic support. Dynamics include *p* (piano).

Second system of music for Tromba I, II, III, and IV. The music continues with a melodic line in Tromba I, marked with *dim.* (diminuendo) and *mf* (mezzo-forte). A first ending bracket is indicated above the staff.

Third system of music for Tromba I, II, III, and IV. The music continues with a melodic line in Tromba I, marked with *p* (piano) and *mf* (mezzo-forte).

2 3

con sord.

mf senza sord.

con sord.

4

f

senza sord.

pp

pp

pp

pp

5

6

mf

mf

mf

p

7

ff

ff

ff

ff

ppp

ppp

ppp

ppp

Скерцино

Scherzando

The musical score is written for four staves in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Scherzando'. The score is divided into three systems, each containing four staves. The first system begins with a *mf* dynamic and features a crescendo in the upper staves. The second system starts with a first ending bracket labeled '1' and includes dynamics of *f* and *mf*. The third system begins with a second ending bracket labeled '2' and includes dynamics of *f* and *p*. The final system starts with a third ending bracket labeled '3' and includes a 'solo' marking and a crescendo. The score concludes with a final cadence.

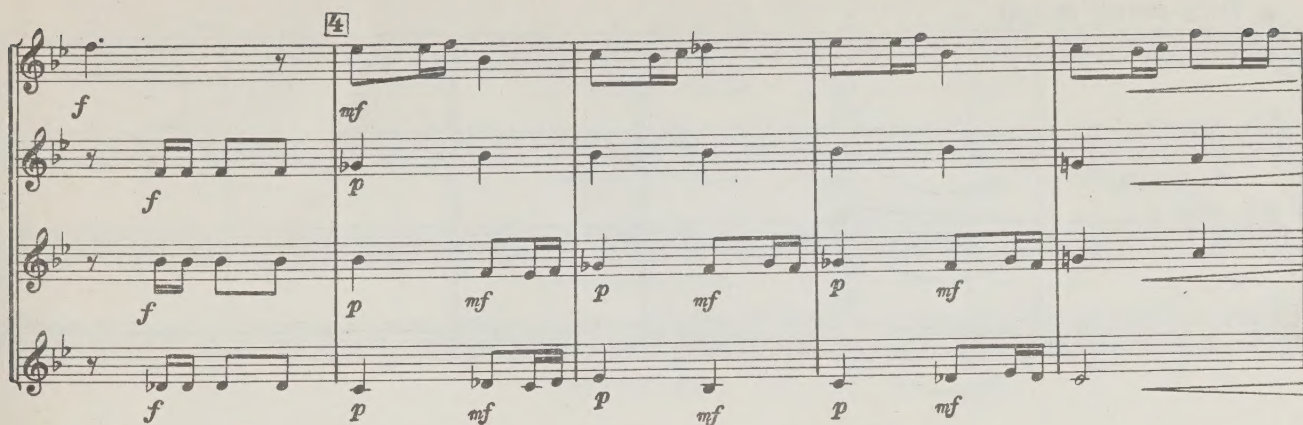
mf *cresc.* *cresc.* *cresc.* *cresc.*

1 *f* *mf* *f* *mf*

2 *f* *p* *f* *p* *f* *mf*

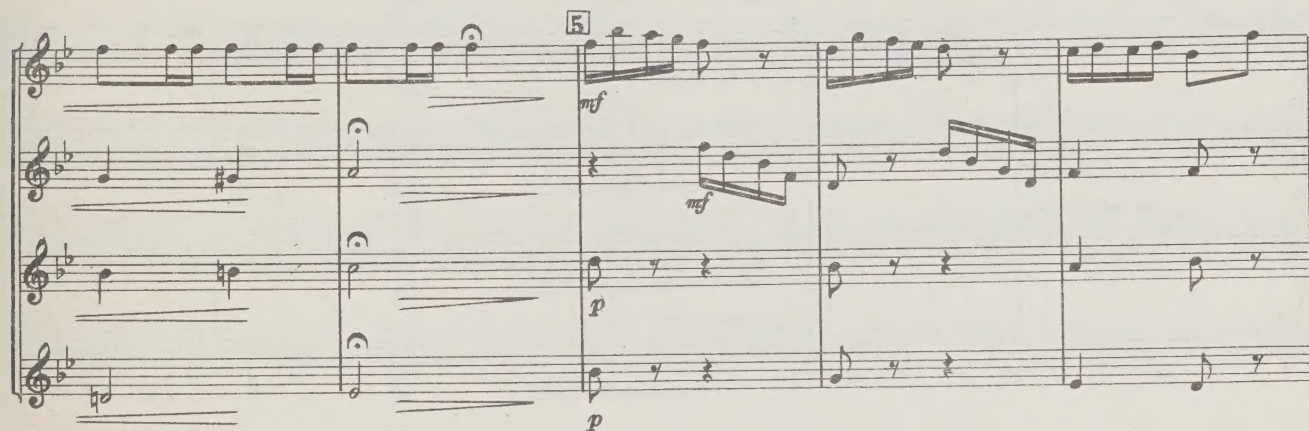
3 solo *mf* *cresc.* *cresc.* *cresc.* *cresc.*

4



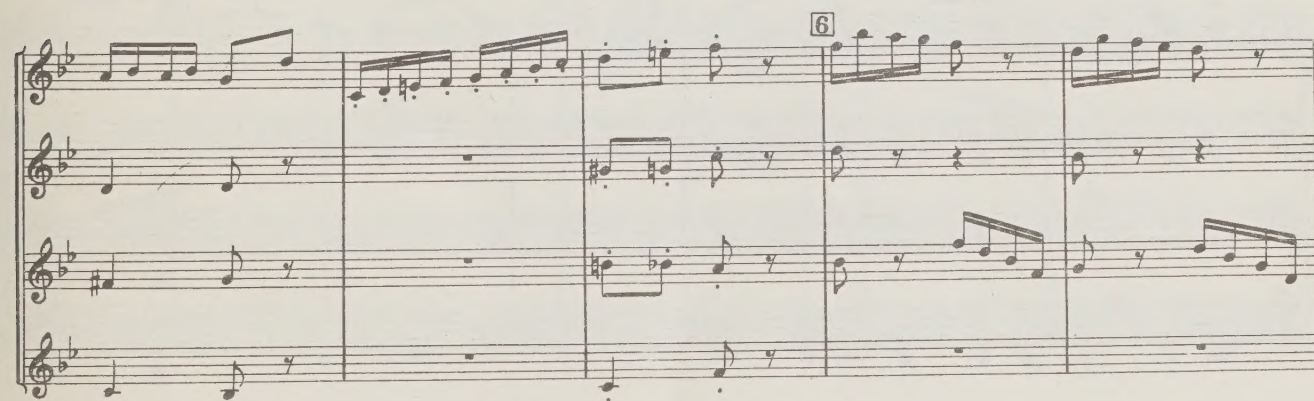
System 4: Four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The system includes various dynamics: *f*, *mf*, *p*, and *mf*.

5

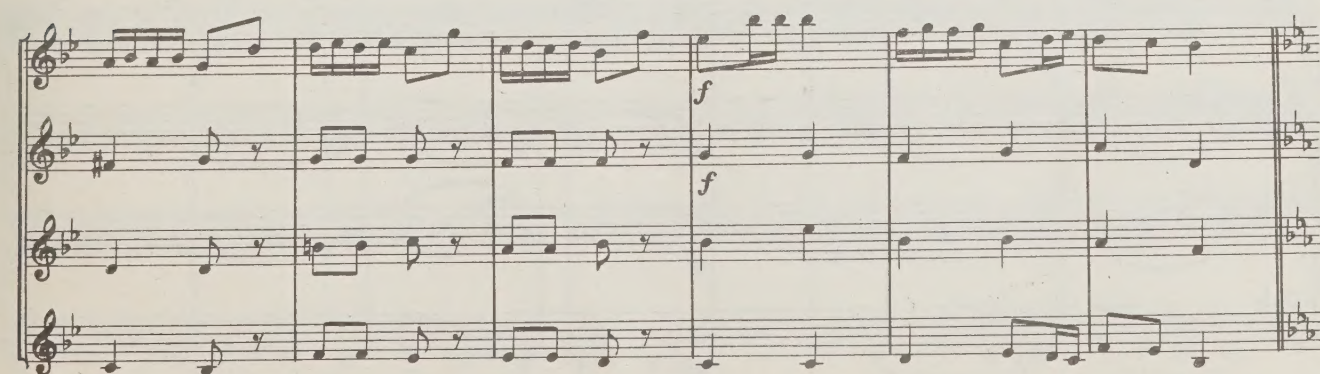


System 5: Four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The system includes various dynamics: *mf*, *p*, and *mf*.

6



System 6: Four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The system includes various dynamics: *mf*, *p*, and *mf*.



System 7: Four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The system includes various dynamics: *f*, *mf*, *p*, and *mf*.

7

Poco meno mosso

First system of musical notation (measures 7-8). It consists of four staves. The first staff has a piano (*p*) dynamic marking. The second staff has a piano (*p*) dynamic marking and the instruction *espressivo solo*. The third and fourth staves also have piano (*p*) dynamic markings. The music is in a key with two flats and a 4/4 time signature.

8

Second system of musical notation (measures 7-8). It consists of four staves. The first staff has a forte (*f*) dynamic marking. The second, third, and fourth staves also have forte (*f*) dynamic markings. The music continues from the first system.

rit.

9

a tempo

First system of musical notation (measures 9-10). It consists of four staves. The first staff has a piano (*p*) dynamic marking. The second, third, and fourth staves also have piano (*p*) dynamic markings. The music is in a key with two flats and a 4/4 time signature.

poco accel.

Second system of musical notation (measures 9-10). It consists of four staves. The first staff has a mezzo-forte (*mf*) dynamic marking. The second, third, and fourth staves also have mezzo-forte (*mf*) dynamic markings. The music continues from the first system.

10

ff *pp*

Poco animato

p *pp*

rit.

11 Tempo I

mf *p*

12

13

System 13, measures 1-6. The music is in 4/4 time with a key signature of two flats. The first staff features a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a bass line with eighth notes. Dynamic markings include *mf* (mezzo-forte) in measures 5 and 6, and *f* (forte) in measure 6.

System 13, measures 7-12. The first staff continues the melodic development with some grace notes. The second and third staves maintain the harmonic texture. The fourth staff features a more active bass line. Dynamic markings include *f* (forte) in measure 8 and *mf* (mezzo-forte) in measure 9.

14

System 14, measures 1-6. The first staff shows a melodic line with some rests. The second and third staves have a more active harmonic role. The fourth staff has a steady bass line. Dynamic markings include *mf* (mezzo-forte) in measure 1, *p* (piano) in measures 2, 3, 5, and 6, and *mf* in measure 4.

15

System 15, measures 1-6. The first staff features a melodic line with some grace notes. The second and third staves have a more active harmonic role. The fourth staff has a steady bass line. Dynamic markings include *f* (forte) in measures 1, 2, and 3.

16

17 poco allarg.

rit.

a tempo

*poco dim.**poco dim.**poco dim.**poco dim.**f**ff**ff**ff**ff*

Волчок

Vivace

1

p *mf* poco a poco cresc.

mf poco a poco cresc.

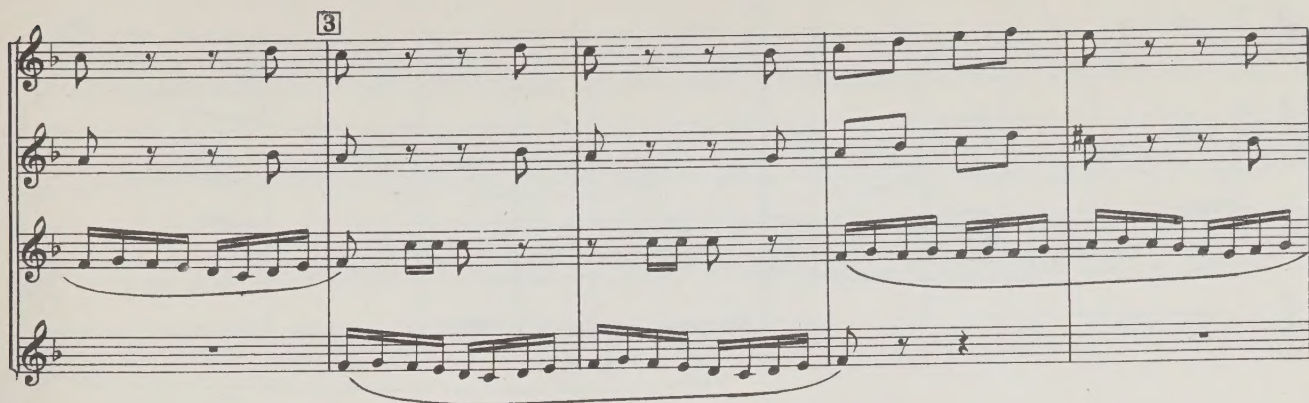
mf poco a poco cresc.

poco a poco cresc.

2

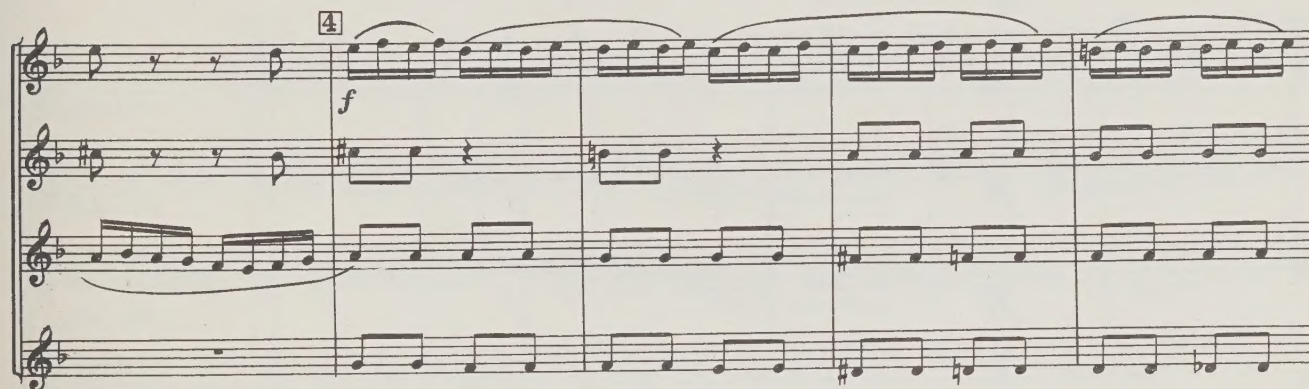
f *mf* *f* *mf* *f* *mf*

3



System 3: Four staves of music. The first staff has a treble clef and a key signature of one flat. It contains eighth notes and quarter notes. The second staff has a treble clef and a key signature of one flat, with some notes marked with a sharp. The third and fourth staves have treble clefs and a key signature of one flat, featuring sixteenth-note patterns. A bracket connects the third and fourth staves across the system.

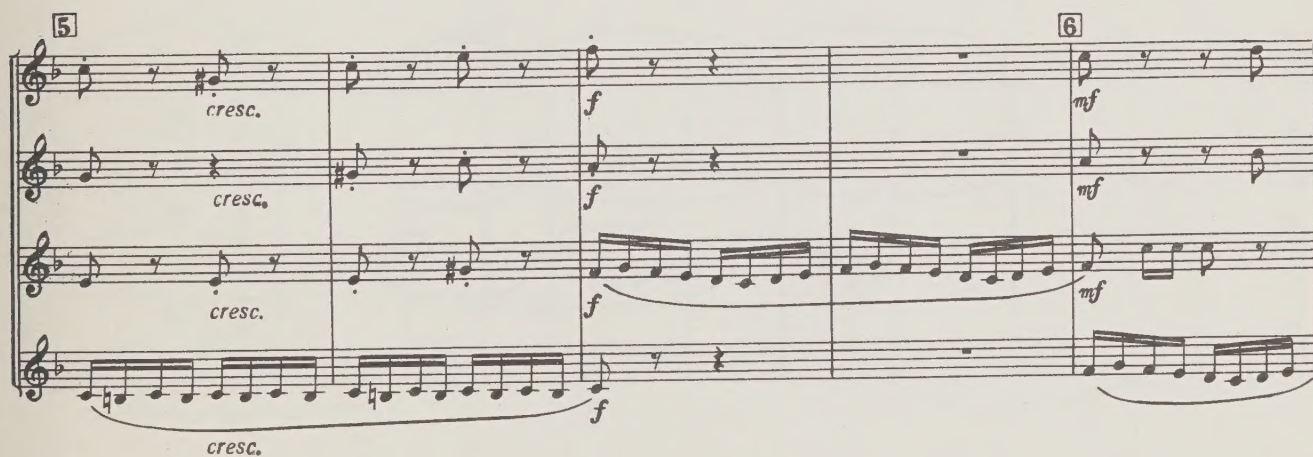
4



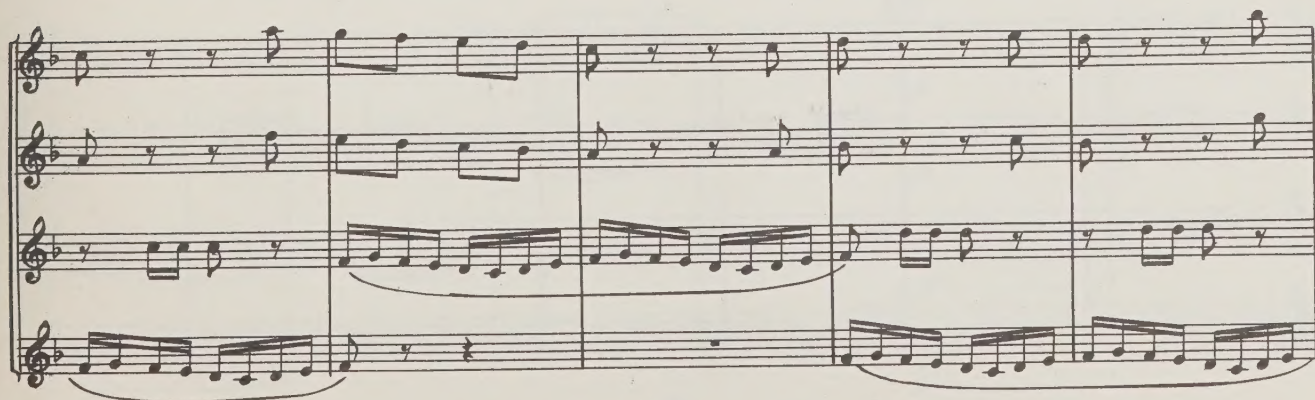
System 4: Four staves of music. The first staff has a treble clef and a key signature of one flat, with a forte (*f*) dynamic marking. It contains eighth notes and quarter notes. The second staff has a treble clef and a key signature of one flat, with some notes marked with a sharp. The third and fourth staves have treble clefs and a key signature of one flat, featuring sixteenth-note patterns. A bracket connects the third and fourth staves across the system.

5

6



System 5 and 6: Four staves of music. System 5 (measures 1-3) includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. System 6 (measures 4-5) includes a mezzo-forte (*mf*) dynamic. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with some notes marked with a sharp. The third and fourth staves have treble clefs and a key signature of one flat, featuring sixteenth-note patterns. A bracket connects the third and fourth staves across the system.



System 7: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with some notes marked with a sharp. The third and fourth staves have treble clefs and a key signature of one flat, featuring sixteenth-note patterns. A bracket connects the third and fourth staves across the system.

7

poco cresc.

poco cresc.

poco cresc.

poco cresc.

8

fp

f

poco dim.

fp

f

poco dim.

fp

f

poco dim.

fp

f

poco dim.

9

mf

mf

mf

mf

mf

mf

10

11 solo

12

13

14

poco a poco cresc.

ff

15

poco dim.

poco dim.

poco dim.

16

mf

mf

mf

mf

17

Measures 17-21 of a musical score. The score is written for four staves. Measures 17 and 18 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 19 and 20 feature a more complex melodic line with many beamed sixteenth notes. Measure 21 shows a continuation of the melodic line and a rhythmic accompaniment.

18

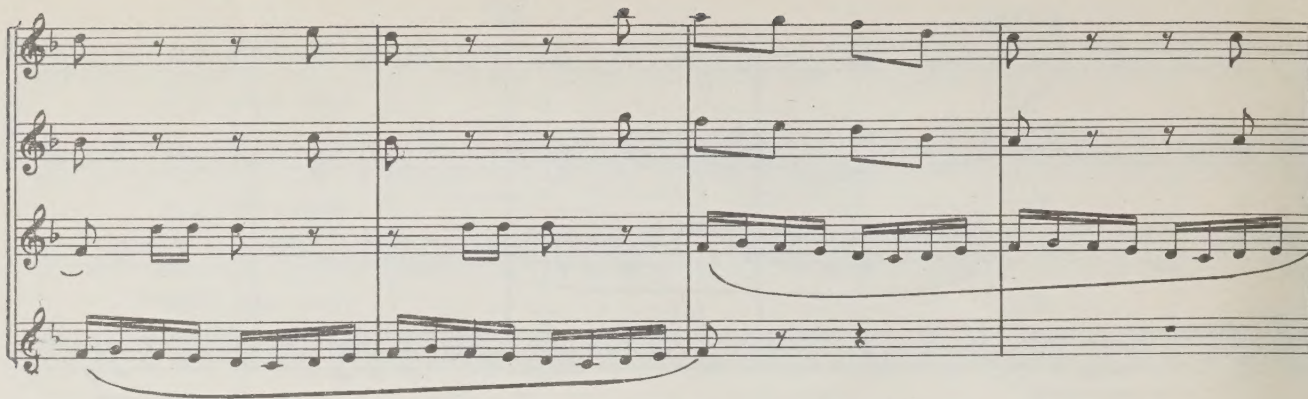
Measures 22-26 of a musical score. The score is written for four staves. Measures 22 and 23 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 24 and 25 feature a more complex melodic line with many beamed sixteenth notes. Measure 26 shows a continuation of the melodic line and a rhythmic accompaniment.

19

Measures 27-31 of a musical score. The score is written for four staves. Measures 27 and 28 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 29 and 30 feature a more complex melodic line with many beamed sixteenth notes. Measure 31 shows a continuation of the melodic line and a rhythmic accompaniment. A forte (f) dynamic marking is present at the beginning of measure 31.

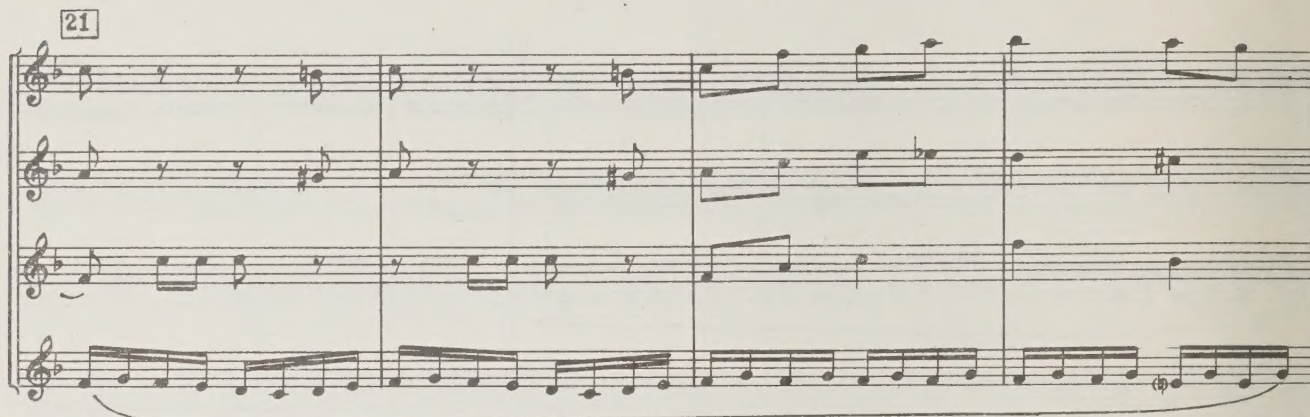
20

Measures 32-36 of a musical score. The score is written for four staves. Measures 32 and 33 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 34 and 35 feature a more complex melodic line with many beamed sixteenth notes. Measure 36 shows a continuation of the melodic line and a rhythmic accompaniment.



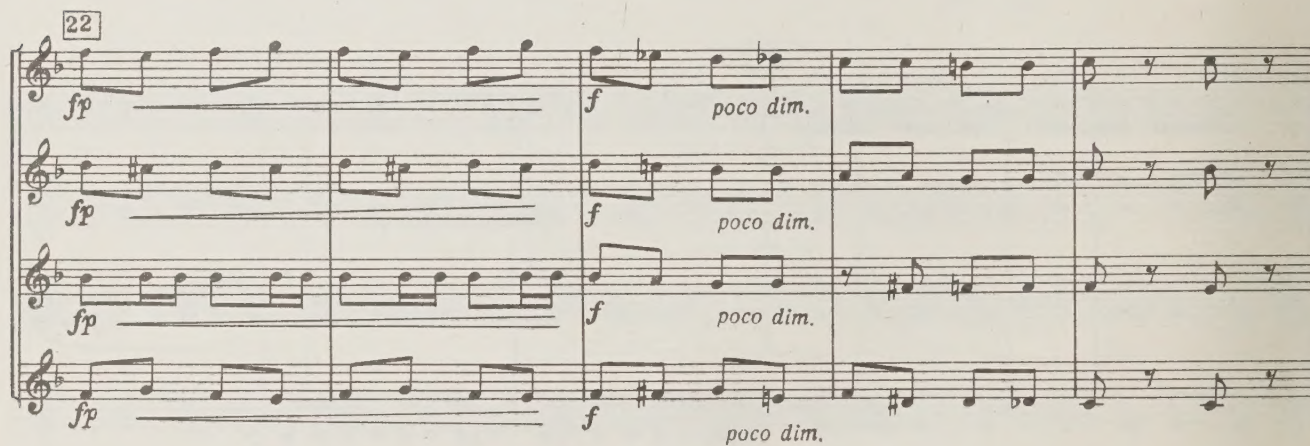
First system of music, measures 18-20. It consists of four staves. The top two staves have a treble clef and a key signature of one flat. The bottom two staves have a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a long slur across the bottom two staves in measure 20.

21



Second system of music, measures 21-24. It consists of four staves. The top two staves have a treble clef and a key signature of one flat. The bottom two staves have a bass clef. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and a long slur across the bottom two staves in measure 24.

22

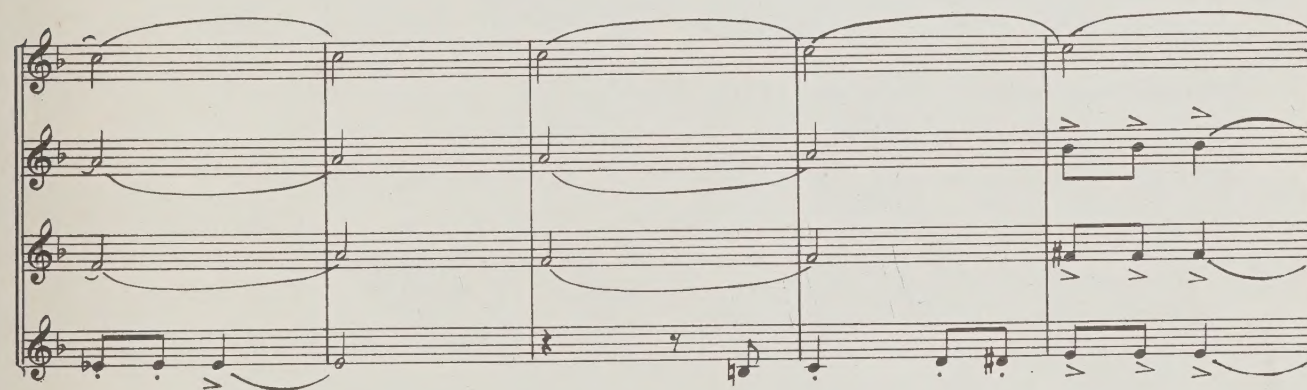
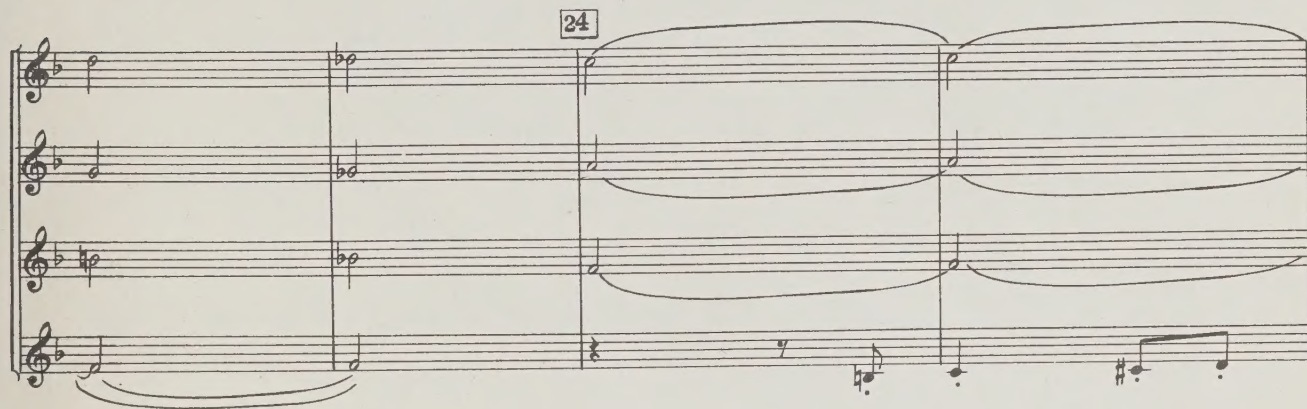
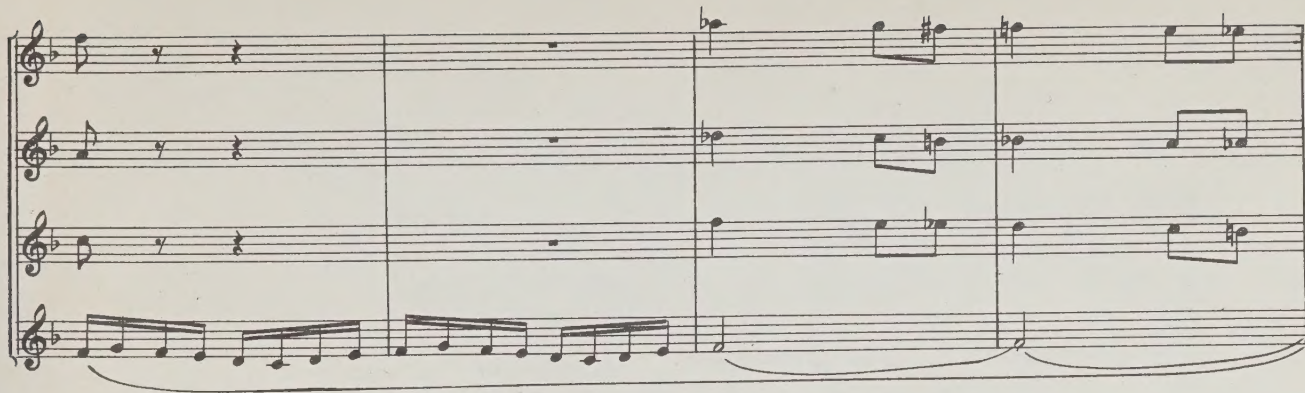


Third system of music, measures 25-28. It consists of four staves. The top two staves have a treble clef and a key signature of one flat. The bottom two staves have a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a long slur across the bottom two staves in measure 28. Dynamics include *fp* (fortissimo piano) and *f* (forte), with a *poco dim.* (poco diminuendo) marking in measure 26.

23



Fourth system of music, measures 29-32. It consists of four staves. The top two staves have a treble clef and a key signature of one flat. The bottom two staves have a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a long slur across the bottom two staves in measure 32. Dynamics include *p* (piano) and *f* (forte). The instruction *con sord.* (con sordina) is written above the staves in measure 29.



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Tr. I

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Tromba I

ТРИ ПЬЕСЫ для квартета труб

В. ЩЕЛОКОВ

Cantabile

Запев

The musical score for Tromba I consists of nine staves of music. The first staff begins with a *p* dynamic. The second staff includes a *dim.* marking and a first ending bracket labeled [1]. The third staff features a *p* dynamic and a *mf* dynamic. The fourth staff is marked with a [2] and a *mf* dynamic. The fifth staff is marked with a [3] and a *mf* dynamic. The sixth staff is marked with a [4] and a *f* dynamic. The seventh staff is marked with a [5] and a *mf* dynamic. The eighth staff is marked with a [6] and a *mf* dynamic. The ninth staff is marked with a [7] and a *ff* dynamic. The score concludes with a *ppp* dynamic marking.

Tromba I

Скерцино

Scherzando

Musical score for Tromba I, Scherzando section. The score consists of 10 staves of music in 2/4 time, key of B-flat major. It includes various dynamics (*mf*, *f*, *p*, *cresc.*, *rit.*, *poco accel.*, *a tempo*), articulation (accents, slurs), and performance markings (Solo, Poco meno mosso). Rehearsal marks 1 through 9 are present.

Dynamics: *mf*, *f*, *p*, *cresc.*, *rit.*, *poco accel.*, *a tempo*.
 Performance markings: Solo, Poco meno mosso, a tempo.
 Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Tromba I

ff *pⁿ* 10

Poco animato 1 rit. 1 11 Tempo I *mf*

12 1

13 *mf*

f

14 *mf* *p*

15 *f*

16

17 poco allarg. rit. a tempo *poco dim.* *f* *ff*

Tromba I

Волчок

Vivace

1 *p* *mf* *poco a poco cresc.*

1 2 *f* *mf*

3

4 *f*

5 *cresc.* *f*

1 6 *mf*

7 *poco cresc.*

8 *fp* *f* *poco dimin.*

9 *mf*

Tromba I

10

11 Solo

12

13 *p*

poco a poco cresc.

14 *ff*

15

poco dim.

1

7451

Detailed description: This is a musical score for the first Trombone (Tromba I). It consists of ten staves of music. The first staff begins with measure 10, marked with a box containing the number 10. The second staff continues the melody. The third staff starts with measure 11, marked with a box containing 11 and the word 'Solo'. Above measure 11 is a '2' indicating a second ending. The fourth staff continues the solo. The fifth staff begins with measure 12, marked with a box containing 12. The sixth staff continues the melody, marked with measure 13 and a box containing 13. Below measure 13 is the dynamic marking 'p'. The seventh staff continues the melody, marked with 'poco a poco cresc.' below the staff. The eighth staff begins with measure 14, marked with a box containing 14. Below measure 14 is the dynamic marking 'ff'. The ninth staff continues the melody, marked with measure 15 and a box containing 15. Below measure 15 is the dynamic marking 'poco dim.'. The tenth staff concludes the passage, marked with a box containing 1. At the bottom center of the page is the number 7451.

Tromba I

16 *mf*

17

18

19

20

21

22 *fp* *f poco dim.*

23 *con sord* *p* 1 *p* 1

24

frullato

CITY OF TORONTO

Tr. II

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Tromba II

ТРИ ПЬЕСЫ для квартета труб

Запев

В. ЩЕЛОКОВ

Cantabile

1

p

dim.

1

mf

p

2

p

3 con sord.

senza sord.

2

4

f

pp

5

mf

6

1

7

ff

ppp

Tromba II

Скерцино

Scherzando

Musical score for Tromba II, Scherzando section. The score consists of 10 staves of music in 2/4 time, key of B-flat major. It includes various dynamics (*mf*, *f*, *p*, *cresc.*, *rit.*, *poco accel.*), articulation (accents, slurs), and performance markings (1, 2, 3, 4, 5, 6, 7, 8, 9). The tempo changes from Scherzando to Poco meno mosso at measure 7.

Tromba II

3

10 *ff* *pp*

Poco animato *p* 1 *rit.*

11 *Tempo I* *mf*

12 1

13 *mf*

mf

14 *p* *p*

15 *f* 1

16

17 *poco allarg.*

rit. *poco dim.* *a tempo* *ff*

Tromba II

Волчок

Vivace

1 **mf** poco a poco cresc.

f 1 **mf**

3

4

5 cresc.

1 **mf**

f

7 poco cresc.

8 **fp** **f** poco dim.

Tromba II

9 *mf*

10

11

12 2

13 *p*

poco a poco cresc.

14 *ff*

15 *poco dim.*

1

Detailed description: This is a musical score for Tromba II, spanning measures 9 to 15. The notation is in treble clef. Measure 9 starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. Measure 10 continues with similar eighth-note figures. Measure 11 shows a continuation of the eighth-note patterns. Measure 12 begins with a half note, followed by a whole note, and then a measure with a fermata. Measure 13 starts with a piano (*p*) dynamic and features a descending eighth-note scale. Measure 14 is marked *ff* (fortissimo) and consists of a series of half notes. Measure 15 is marked *poco dim.* (poco diminuendo) and consists of a series of half notes. The score concludes with a double bar line and a final measure marked with a fermata.

Tromba II

16 *mf*

17

18

19

20 1

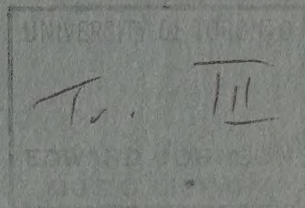
21

22 *fr*

23 *f* *poco dim.* *p* con sord. 1

24

frullato



Tromba III

ТРИ ПЬЕСЫ для квартета труб

Запев

В. ЩЕЛОКОВ

Cantabile

1

p

1

mf

mf

2

3

4

con sord.

f

senza sord.

pp

5

mf

6

p

7

ff

ppp

Tromba III

Скерцино

Scherzando

2

mf *cresc.* *f*

1 *mf* 1

2 *f* *p*

3 *mf* *cresc.* *f*

4 *p* *mf* *p* *mf* *p* *mf*

5 *p* 1

6

7 *p* Poco meno mosso Solo

8 *f*

9 *p* *mf* rit. a tempo poco accel.

Tromba III

ff
Poco animato
p
rit. 1 2
Tempo I -
p
p
1
mf
14
p mf
15
p f
16
17 poco allarg. rit. a tempo
poco dim. ff

Tromba III

Волчок

Vivace

1

mf *poco a poco cresc.*

2

f *mf*

3

4

5

cresc. *f*

6

mf

7

poco cresc.

8

fp *f* *poco dim.*

Tromba III

9 *mf*

10

11

12

2 13 *p* poco a poco cresc.

14 *ff*

15 1

Tromba III

16

mf

17

18

19

20

21

22

fp

23

f *poco dim.* *p* *1 con sord.* *p*

24

frullato

Tromba IV



ТРИ ПЬЕСЫ для квартета труб

M
457
.4
S43 P4

В. ЩЕЛОКОВ

Cantabile

Запев

1 1

p

[1] *mf* *p*

[2]

[4] *f*

1 1

pp

[5] *mf*

[6] 1

[7] *ff*

ppp

2
Tromba IV

Скерцино

Scherzando

1

mf

cresc.

f

1

f

2

mf

3

mf

4

cresc.

f

p

mf

p

mf

p

5

p

1

6

2

7 Poco meno mosso

p

8

f

1

rit.

9 a tempo

p

poco accel.

mf

Tromba IV

10

pp Poco animato

rit. 1 1

11 Tempo I 2

p

12 1

13 *f*

14 *p* *mf* *p*

15 *f*

16 1 2

17 poco allarg.

rit. a tempo

Detailed description: This is a musical score for Tromba IV, spanning measures 10 to 17. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 10 begins with a melodic line starting on G4, moving stepwise up to D5, then down to C5, B4, A4, G4, F4, E4, and D4. Measure 11 starts with a half rest, followed by a quarter rest, then a half note G4, and a quarter note F4. Measure 12 continues with a half note E4, a quarter note D4, and a half rest. Measure 13 begins with a half note C4, followed by a quarter note B3, and a half rest. Measure 14 starts with a half note A3, followed by a quarter note G3, and a half rest. Measure 15 begins with a half note F3, followed by a quarter note E3, and a half rest. Measure 16 starts with a half note D3, followed by a quarter note C3, and a half rest. Measure 17 begins with a half note B2, followed by a quarter note A2, and a half rest. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ff*, as well as tempo markings like *Poco animato*, *Tempo I*, *poco allarg.*, *rit.*, and *a tempo*. There are also first and second endings indicated by '1' and '2'.

Tromba IV

Волчок

Vivace

1

mf

poco a poco cresc.

1

f

mf

1

1

3

2

4

5

f

cresc.

1

6

f

1

7

poco cresc.

8

fp

f

poco dim.

4

9 solo

mf

Tromba IV

10

11

2

mf

12

13

p

poco a poco cresc.

14

ff

15

1

poco dim.

2

7451

Detailed description: This is a musical score for Tromba IV, spanning measures 10 to 15. The notation is in treble clef. Measure 10 starts with a key signature of one sharp (F#) and contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4. Measure 11 begins with a key signature change to one flat (Bb) and contains a half note F4, a quarter note G4, a half note A4, a quarter note Bb4, a half note A4, a quarter note G4, and a half note F4. Measure 12 starts with a key signature change to two flats (Bb, Eb) and contains a half note Eb4, a quarter note F4, a half note G4, a quarter note Ab4, a half note G4, a quarter note F4, and a half note Eb4. Measure 13 continues with a half note D4, a quarter note Eb4, a half note F4, a quarter note G4, a half note F4, a quarter note Eb4, and a half note D4. Measure 14 contains a half note C4, a quarter note D4, a half note Eb4, a quarter note F4, a half note G4, a quarter note Ab4, and a half note F4. Measure 15 begins with a key signature change to two sharps (F#, C#) and contains a half note C#4, a quarter note D#4, a half note E4, a quarter note F#4, a half note E4, a quarter note D#4, and a half note C#4. The score includes various musical markings: *mf* (mezzo-forte) at measure 11, *p* (piano) at measure 13, *poco a poco cresc.* (poco a poco crescendo) spanning measures 13 and 14, and *ff* (fortissimo) at measure 14. Dynamic markings *poco dim.* (poco diminuendo) appear at the end of measure 15. Rehearsal marks 1 and 2 are placed above measures 11 and 15 respectively. A double bar line with repeat dots is at the end of measure 15. The page number 7451 is at the bottom center.

Tromba IV

16 *mf*

17 1

18 2

19 *f*

20 1

21 1

22 *fp*

23 *f* *poco dim.* *p*

24

Detailed description: This page contains the musical score for Tromba IV, measures 16 through 24. The music is written on ten staves in G major (one sharp) and 4/4 time. Measures 16-17 feature a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4. Measure 18 has a whole rest followed by a descending eighth-note scale from D5 to B4. Measures 19-20 continue the melodic line, with measure 20 starting on G4 and moving up to D5. Measures 21-22 continue the melodic line, with measure 22 ending on D5. Measures 23-24 feature a descending eighth-note scale from D5 to B4, with measure 24 ending on B4. Dynamics include *mf* (measures 16-17), *f* (measures 19-20), *fp* (measure 22), and *f* (measure 23). A *poco dim.* (poco decrescendo) marking is present in measure 23. First and second endings are indicated by '1' and '2' above the staves. The score is marked with various articulations, including slurs and accents.

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Music

